

Monochronicle Agency Profile

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OVERVIEW

Winsor Fireform

Washington, USA

FABRICATOR

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Description

Winsor Fireform is a public art fabrication partner specializing in porcelain enamel on steel, also known as glass fused to steel. Since 1983, we have helped artists, architects, designers, transit agencies, municipalities, and public art commissioning bodies turn original artwork into permanent, outdoor-ready installations built for decades of exposure.

We are a go-to porcelain enamel fabricator for major public art and transit programs, including LA Metro and Sound Transit, where long-term durability, color stability, graffiti resistance, and maintenance predictability are critical. Our work is trusted in high-traffic civic environments where public artwork has to do more than look good on opening day. It has to hold up for decades.

Our porcelain enamel panels combine the color depth and detail artists need with the durability public agencies require. Artwork is reproduced with high-resolution graphic fidelity, deep color saturation, precise color matching, and long-term UV stability. Unlike painted, printed, or laminated surfaces, porcelain enamel will not fade, delaminate, or require recoating. Our panels are graffiti-resistant, scratch-resistant, non-combustible, non-porous, and backed by a 25-year fade-free warranty.

For artists, Winsor Fireform provides a fabrication medium that preserves creative intent at architectural scale. We can translate paintings, photography, digital artwork, mixed media, fine linework, gradients, and complex color fields into permanent public art panels, murals, interpretive installations, transit artwork, civic landmarks, and exterior architectural graphics.

For commissioning agencies, we provide a proven material system that reduces lifecycle risk. Our public art fabrication work supports long-term maintenance planning, vandalism resistance, fire code considerations, outdoor durability, and predictable performance in high-traffic public environments.

With fully in-house manufacturing, an in-house color lab, custom steel fabrication, engineered mounting systems, and over 40 years of porcelain enamel expertise, Winsor Fireform serves as a single-source fabrication partner from artwork review through finished panels, framing, and delivery.

Our work has been used in public-facing environments across major transit systems, national parks, civic spaces, universities, museums, and public art programs. When permanence, color fidelity, and low-maintenance durability matter, porcelain enamel public art gives artists and agencies a material built to last.