

Monochronicle Artist Profile

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OVERVIEW

Ana Maria Nava

Coral Gables, FL, United States

Website <https://www.anamarianava.glass>

Email navaglassart@gmail.com

Phone 9549376879

SCULPTURE

TEMPORARY INTERVENTION / POP-UP

Biography

Architect, Universidad del Zulia 1989, and glass artist since 1995. Ana Maria began working in glass in 1995, initially in stained glass and since 2002 in kiln formed glass. Since then, she has worked with different glass techniques focusing on the integration of glass sculptures and installations into architectural sites. In 2004, she studied kiln-casting at Pilchuck Glass School with Susan Balshor and Carol Milne. She has attended several Bullseye Glass workshops and conferences where she took classes with Silvia Levenson, Richard Parrish, Narcissus Quagliata, and Judy Tuwaletstiwa. Ana Maria has researched textiles for many years and translates her research into intricate and strong glass textiles. An important aspect of her work is its integration into architectural environments.

She has been awarded four times at the Fire Arts Biennial in Valencia, Venezuela, a juried show that has been held since 1971. Her work is present in art collections throughout the Americas and Europe. She has participated in important art fairs such as Art Miami, Art Palm Beach, Art Context, ARTBO, FIA, FIAAM, just to name a few. Her work has been exhibited in Venezuela, the USA, and Europe through a number of individual and collective art shows. In 2018, her glass textiles were shown at the Lommel Glass Museum, in the iconic tower of the GlazenHuis in Belgium. More recently, her work has been touring three museums in the USA during 2022/2023 in the show TG- Transitions in Kiln Glass, at the Bellevue Art Museum in Washington (Jan 2022), at Pittsburgh Glass Center (July 2022), and at the Houston Center for Contemporary Craft (Feb 2023), where it concluded in May 2023. Her pieces are showcased in galleries in Belgium, Austria, Venezuela, and the USA. In 2021, Ana Maria relocated to Miami, where she opened NavaGlass Art Studio in 2022. She has been invited to the PAIR (Professional Artist Residency) residency at Pilchuck Glass School led by Steve Klein and Richard Parrish in 2022, 2023, and 2024.

"Ever since I have been making art, I have had several investigations going on. I continue to explore all of them, sometimes simultaneously, or one or two at a time. I explore colors, the way they relate to each other, I explore movement and flow, the liquid characteristics of glass and its endless possibilities. I explore light, space, and shadows, textures. Space is the reason for all."

Social Profiles

Facebook

<https://www.facebook.com/ana.m.nava.10>

Instagram

<https://www.instagram.com/anamarianavaglass/>

Gallery



Ana Maria Nava



Ana Maria Nava



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