

Monochrome Artist Profile

Generated on March 11, 2026, 3:19 PM | <https://monochrome.com/artist/antonin-fourneau/report.pdf>

OVERVIEW

Antonin Fourneau

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MULTIMEDIA

MURAL

TEMPORARY INTERVENTION / POP-UP

Biography

Antonin Fourneau is a French artist who draws inspiration from popular cultures and local practices. His ingenious and original creations focus on the intersections between the history of technologies, games, light, sound, and cinema. Since the creation of Waterlight Graffiti, light has become a central material in his artistic research. By reappropriating LED technology—commonly used in urban spaces for illumination and information—he explores its power to attract attention and transform ordinary environments into spaces for reflection and play.

Antonin's work questions our relationship with technology and the routines it creates, revealing how digital tools can sometimes isolate us and lead to new forms of social silence. Through participatory installations, he seeks to generate encounters and provoke reactions that disrupt everyday life, encouraging audiences to reconnect with one another through shared experience.

His practice takes multiple forms, including installations, attractions, objects, and events. He defines it as creating frameworks and contexts that invite the audience to activate the artwork. In 2005, he founded Eniarof, a collaborative and evolving project inspired by funfairs and DIY culture, proposing a new form of creative amusement. In May 2017, he published Eniarof - User Guide to Make a Funfair. The project has continued to thrive both in France and internationally, with 35 editions by 2025.

In 2012, after a trip to China, Antonin developed and patented Waterlight Graffiti, a surface of LEDs that light up on contact with water. This innovative project has been exhibited worldwide for its ability to turn a simple gesture into a luminous collective experience. Fascinated by public reactions, he has continued to explore new forms of interactive light installations, such as Sonoscriptum and Screamaton, which extend his exploration of sound, emotion, and participation.

His creations have been showcased at venues such as the Centre Pompidou in Paris, Ars Electronica in Linz, Vivid Sydney, NRW Museum in Düsseldorf, DAF Festival in Tokyo, and Polytech Festival in Moscow.

Social Profiles

Facebook

<https://www.facebook.com/antonin.fourneau>

Instagram

https://www.instagram.com/antonin_fourneau/

Gallery



Antonin Fourneau



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