

Monochronicle Artist Profile

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OVERVIEW

Bree Stallings

Charlotte, Mecklenburg, North Carolina, United States

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MULTIMEDIA

MURAL

SCULPTURE

TEMPORARY INTERVENTION / POP-UP

Biography

Breanna "Bree" Stallings is North Carolina-native multi-media artist, illustrator, writer and activist.

Bree graduated from Queens University of Charlotte in 2013 with a bachelor's degree in Studio Art and Creative. Currently, she serves as the Director of Artistic Experiences at Blumenthal Performing Arts Center, where she oversees such projects as the Charlotte International Arts Festival, the We Are Hip Hop music festival, the Artists in Theaters project and more.

Using art as her vehicle, she raises awareness for many causes that affect her life and those closest to her such as economic mobility, displacement and environmental consciousness. Her personal work uses storytelling and motifs to examine the meanings of intersectionality, memory and connection.

Through the programs, curated art shows and fundraisers she has helped put on, Bree, alongside her creative team and partnerships with Project Art Aid, Behailu Academy, the Mecklenburg County Health Department, the Harvey B. Gantt Center for African-American Art and Culture, and many more, have helped raise over \$4,000,000 for furthering development in Charlotte's art and humanities scene.

In recent news, her partnership with the Mecklenburg County Health Department and students at Behailu Academy has provided the opportunity for 2 large-scale public art murals in designated "food deserts" to highlight the pressing issue of food insecurity in our communities. She is also a HATCH Intensive Training Cohort Fellow as sponsored by C4 Atlanta, Artists As Change Agent Fellow of 2019 as sponsored by EmcArts, Artists Campaign School of 2017 (Detroit, MI) Fellow as sponsored by Fractured Atlas, the 2018 GOLD Alumni Award Winner from Queens University of Charlotte and the 2017 Outstanding Leader In The Arts Award Winner from The Arts Empowerment Project. Her 2019 solo exhibition "Where I'm From" won "Best Art Show of the Year" by Queen City Nerve and her 2020 solo exhibition "To Be Seen And Celebrated" sold 135 paintings to benefit the Brookhill Village Vision Fund. She also recently wrapped up Gaston County's largest mural project called "Flourish" in partnership with the United Way, and has been awarded a Cultural Vision Grant 2020 from the Arts + Science Council to complete a community mural project called "Holding Space" with Time Out Youth. In 2022, she was the Artist in Residence at Olive Stack Gallery in Listowel, County Kerry, Ireland and in 2023 she was an Artist in Residence at Chateau d'Orquevaux in Orquevaux, France.

Social Profiles

Instagram

<https://www.instagram.com/breestallingsart>

Gallery



Bree Stallings



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