

# Monochronicle Artist Profile

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## OVERVIEW

# BUSTART

**St.Moritz & Basel & Amsterdam, basel, Switzerland**

**Website** <https://www.artofbust.com/>

**Email** [management@artofbust.com](mailto:management@artofbust.com)

**Phone** 0041 79 420 75 12

MURAL

SCULPTURE (FREESTANDING)

TEMPORARY INTERVENTION / POP-UP

## Biography

BustArt replenishes his life through his Graffiti pop works on one hand by skillful self-taught techniques and on the other hand in the use of cartoon characters as well as influences from his childhood. BustArt is a neo - pop artist which feels entitled to tear characters and icons from their contexts and provide a broader sense through new compositions.

In 1999 BustArt began his artistic career with classic Graffiti. Until 2005, he became familiar with the whole spectrum of Graffiti and reached a new level of identification with the various facets of subculture. In addition to the classic Graffiti works, he started to combine letters with cartoon based characters. Leading his art to more figurative works. Stickers, stencils and posters on his travels through Europe inspired him for a further artistic development. BustArt adopted a new range of techniques and skills which were helping him to impose new motives, statements and street art experiments.

To communicate with people through street art became his mission. A mission to surprise pedestrians, encourage them to think and share the love for coloured urban space. Traveling and seeing the world was additional motivation. He left his marks all over the world: New York, Berlin, Mumbai, London, Paris, Dubai, Cairo, Marseille, Amsterdam and many more.

The first years after this artistic opening were marked by a broad technical and motif repertoire: installations, political stencils and wild citypenguins. Graffiti was his undisputed first love, which he never gave up on. His skills were going through an evolution when self-created cartoon characters joined the letter styles and soon became more important than letters them-self. This process laid the foundation for subsequent artistic developments.

In 2008 began his focus on intensive elaborated stencil work. He sprayed these works mostly on posters and pasted them on his travels through the world. In 2011, BustArt moved to Amsterdam. This enabled him to focus totally on his art. In the first year, he painted over 200 pictures and stencils in the Netherlands. The time out Amsterdam magazine has honored his tireless work and mentioned him as one of 50 personalities that defined Amsterdam in 2011.

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This cut and paste evolution paved the way for BustArts new style since 2014: the Graffiti pop. Combining pop art, classical Graffiti, cartoon characters and colour allowed the emerging of BustArts own compositions. Which resulted in reaching a new level in his artistic development. Constant companions on BustArts way are combined techniques, styles and designs. This enabled him to practise a wide range of skills and evolve his style in their own forms and variations. Graffiti pop has its roots in the classic Graffiti mixed with cartoons and pop art, which regularly appear in BustArts works since 2005 until now.

The road of BustArt consists in adapting, learning new techniques and applying them for further artistic progress. This process will inevitably lead to new creations. Furthermore, the streets are still the most important medium for BustArt. It makes communication possible with the whole community. This continues to be the greatest motivation of his art. There is still much to discover and to create. The big walls are waiting.

## **Social Profiles**

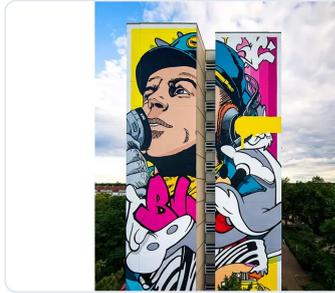
**Instagram**

<https://www.instagram.com/artofbust/?hl=de>

# Gallery



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