

Monochrome Artist Profile

Generated on March 26, 2026, 4:56 PM | <https://monochrome.com/artist/catman/report.pdf>

OVERVIEW

Catman

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MURAL

Biography

Catman is a street artist based in Whitstable, Kent. Whilst studying architectural model making at The University of Creative Arts Rochester (UCA), he gained his fine scalpel skills producing scale architectural models, expertise that is used today in the stencil use within his paintings. After realising how much he missed art, Catman returned to Canterbury UCA to study Fine Art where he re-discovered his passion for painting. Catman's street art is therefore renowned for its high level of detail, particularly that found in his street pieces.

In April 2015, ITV News ran a story on a mural Catman had painted on a homeless shelter overnight. His anonymity sparked the newsgroup's interest, but Catman managed to keep his identity a secret.

He has been listed as a finalist for the Stencil Art Prize in Sydney for 2014 and 2015, which is widely regarded as one of the most prestigious stencil art competitions in the world.

In the UK, Catman is represented by the Lilford Gallery in Kent and London based Graffik Gallery, where his work hangs alongside that of Banksy, Alec Monopoly and Stik, to name a few. In 2017, Catman's work was also exhibited at the Scope Art Show in Miami, where his collection sold out.

In June 2018 he had his first solo show, "Painting Out Loud" at The Graffik Gallery. Catman exhibited canvas work, sculptures and had interactive area that showed a time-lapse of the creation of his 'Usual Suspects' piece on Portobello Road. The show sold out and since then he has exhibited with the Graffik Gallery in Paris and Bangkok where he has received unprecedented sales and interest.

Following on from this, Catman was flown to Florence Italy for a private commission to repaint 'The Usual Suspects' at full scale. The work now sits alongside renaissance paintings from the client's personal collection. The "Usual Suspects" is also one of 8 Catman paintings that proudly hang in Gordan Ramsey's "Heddon Street kitchen".

Catman is an artist who actively responds to current affairs and world events. In October 2019, Catman was featured in The Guardian, The Mirror and the Independent national newspapers for his witty portrayal of Boris Johnson as a 'Deal or No Deal' contestant in Farringdon, London. More recently Catman's 'Superhuman' street piece, a nod to the front line workers during the Coronavirus pandemic, has been covered on ITV news.

More recently, Catman was invited to exhibit at Fulham Town Hall in May 21. The large art collective took over a 51,000 sq ft Victoria grade 2 listed building that had been derelict for 10 years. The Exhibition was to celebrate the end of Covid restrictions and the reopening of the art world.

Currently Catman is working on his first major brand collaboration with Britain's oldest brewery "Shepherd Neame". The campaign launches summer 2022 and has involved the artist creating 5 artworks for "Whitstable Bay" one of the companies fastest growing brands.

In September 2022 Catman held only his 2nd full gallery solo show “Urban Evolution” at the Lilford Gallery in Canterbury UK. The show was put together with 36 works of art displayed over both Canvas and sculptures which was hailed as a great success by both collectors and gallery owner.

Social Profiles

Facebook

<https://www.facebook.com/CatmanArtist>

Instagram

https://www.instagram.com/catman_artist/?hl=en

Gallery



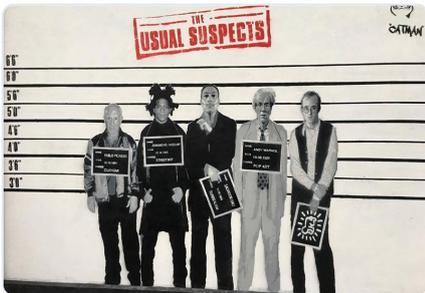
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