

# Monochronicle Artist Profile

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## OVERVIEW

# Danielle Mastrion

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**MURAL**

## Biography

Danielle Mastrion is a Brooklyn-born, New York City based painter and muralist.

Danielle has been painting murals both locally & internationally since 2012. Her work has taken her to Europe, the Middle-East, Central America, South America, & the Caribbean. Her first aerosol mural painted in 2012 was at the historic 5POINTZ in Long Island City, Queens and she credits the institution & its curator, Meres One, for having her pick up a spray can. She continuously paints in local and international mural festivals, including the Annual Akumal Mural Festival in Akumal, Mexico; Amazonarte in Pucallpa, Peru; Fiesta De Colores in Bahia, Ecuador; Streets of Style in Curitiba, Brazil; UpFest in Bristol, UK; ASAP Mural Project in Arecibo, Puerto Rico. In New York, Danielle has painted in the MOSA (Museum of Street Art) interior installation mural, curated by 5Pointz Creates; The Welling Court Mural Project in Astoria Queens, The Bushwick Collective, and many local mural projects. Her 'Biggie' mural is almost 10 years old and the longest running mural at The Bushwick Collective.

Her latest walls can be found throughout her home neighborhood, Coney Island Brooklyn. Danielle has completed over 15 murals in the neighborhood, having painted at the New York Aquarium, three walls inside of Luna Park NYC including the Cyclone Rollercoaster; Denos Wonder Wheel Park including the interior murals inside of the historic Spook-A-Rama ride, Coney Island USA, The Coney Island Brewery, Ruby's Bar & Grill, The Mermaid Parade, and several other local walls in the area.

Danielle is a classically trained oil painter who took her brush skills and taught herself to translate her work to aerosol. Her canvas work showcases the disappearing aspects of the city, focusing on cityscapes and street relics, as well as heavy portraiture. She received her BFA from Parsons School of Design. Danielle has a background in Live Painting, having painted with Art Battles & The Collage Movement. Her live painting experience for Art Battles has taken her to international Battles in Warsaw, Poland and Paris, France.

Danielle's work has a focus on social justice, specifically Women's rights & youth education. She works with many schools, Women's shelters, youth-based mentoring & teaching organizations such as Art Start; as well as several conservation organizations including the WCS, the NY Aquarium, Global Landscapes Forum at Newtown Creek, The Audubon Society, several anti-gun violence organizations including Every Town USA; and the annual Young New Yorkers fundraiser.

In 2019, Danielle was chosen by Next Level USA - a Hip-Hop focused teaching & mentorship program run by the State Department's Office Of Cultural Affairs through the Meridian Center to represent the USA as a Cultural Ambassador in Aerosol Art for Next Level USA 5.0 's international exchange program in Santo Domingo, Dominican Republic. She was also a teaching artist/ mentor for Next Level USA's Global program in NYC.

In 2020 & 2021, Danielle's work focused more on social justice and education, working with organizations such as The Brave House & GenEquality as a teaching mural artist with student collaborators, reflecting the pandemic, gender equality, inclusive safety, women's rights, and supporting the Black Lives Matter movement. She

has also worked as a teaching mural artist for Creative Artworks, Graffiti Heart's Mujeres Fuertes project in Puerto Rico, every time working with young adults and youth teaching mural painting & Art for Activism.

In 2019, Danielle was the cover artwork artist for the 30th Anniversary of Spike Lee's "Do The Right Thing", having painted several murals for the anniversary as well as the featured paintings inside of Criterion Collection's DVD release. Her murals cover the outside of Spike Lee's 40 Acres & A Mule studio in Brooklyn, as well as several other locations throughout Brooklyn. She was also featured in Nike's 30th Anniversary commercial for the Air Max 90 by Footlocker & Footlocker Women. She was part of a Netflix mural campaign for the series "Social Distance" in 2020, and worked with the Universal Hip Hop Museum and SoHo House on a Hip-Hop History mural donated to the UHHM in The Bronx. Her work has been featured in the A&E channel's "In Focus" artist series; New Balance "Made Mondays" series; Budweiser's "Respect The Hustle" campaign; Spike Lee's "She's Gotta Have It" Netflix series; the 'No Free Walls' documentary & the upcoming "Street Heroines" documentary.

Danielle currently lives and works in Brooklyn, New York, & is looking to continue painting walls & canvases in every city she visits, hoping to connect communities through art & education, but always having sand in her shoes at home in Coney Island.

## Social Profiles

**Instagram**

<https://www.instagram.com/daniellebknydc/>

# Gallery



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