

Monochronicle Artist Profile

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OVERVIEW

Deleon Ribeiro

Curitiba, Paraná, Brazil

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Biography

Deleon is a native of Pitanga - PR, Brazil, raised in Curitiba, had a humble and very simple childhood, he always liked cartoons a lot, starting his love for the arts there, he really liked to redraw his favorite character Jaspion.

He fell in love with urban art in the late 90's when he started to see the graffiti and graffiti spread around Curitiba, he even took the bus just to see how the city was going and also to buy his monthly magazines 3° Mundo Graffiti, the which he keeps his collection lovingly to this day.

Deleon has always been able to see beauty in the midst of chaos.

Graduated in Quality Management, he worked for almost 10 years in a vehicle manufacturer, despite doing graffiti since 2001 only in 2015 was he able to turn his professional life fully to art.

Self-taught and very determined, he has distinguished himself and written his history in urban art in Paraná, having painted in dozens of cities in Brazil and also for two consecutive years in one of the biggest Graffiti events in the world, the Meeting of Styles in Wynwood-Miami.

His works are developed and heavily influenced within the Graffiti culture, using only spray paint and acrylic paint. Brushstrokes and splashes with vibrant colors coupled with black and white are striking features of his work, seeking to merge the real and the imaginary in a playful way.

Social Profiles

Instagram

<https://www.instagram.com/deleon.kr>

Gallery



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