

# Monochronicle Artist Profile

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## OVERVIEW

# Himed

**Guadalajara, Jalisco,, Mexico**

**Website** <https://www.behance.net/gallery/77639963/Book-Himed>

**Email** [himed\\_arlp2@hotmail.com](mailto:himed_arlp2@hotmail.com)

**Phone** 4421860130

MULTIMEDIA

MURAL

TEMPORARY INTERVENTION / POP-UP

## Biography

Himed, is a self-taught visual artist specializing in the technique of stencil, mainly in public spaces and large formats. He has dedicated the last 10 years of his life to paint under personal and collective projects. His work approaches social topics according to the environment- asking the artwork to co-exist with its surroundings, with the purpose of creating social impact and sharing with the community, to communicate a story, tale, or experience, and provoke a collective yet individual change through street art, which is always open to being reinterpreted in many ways. He has dabbled as a teacher in different international projects such as community workshops that concludes with an artistic intervention in the public space looking for integration and improvement of the neighborhood as well as developing a sense of belonging, unity, and collectivity among the people in the place. He has participated in festivals, exhibits, artistic residences, workshops, and self-managed projects in Mexico, the United States, Colombia Spain, Sweden, Belgium, France, Italy, Denmark, and Estonia.

## Social Profiles

**Instagram** [https://www.instagram.com/secp256k1\\_/](https://www.instagram.com/secp256k1_/)

# Gallery



Himed



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