

# Monochronicle Artist Profile

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## OVERVIEW

# Hootnannie

**Los Angeles, USA, United States**

**Website** <http://www.hootnannieart.com/>

**Email** [hootnannieart@gmail.com](mailto:hootnannieart@gmail.com)

**Phone** 310-974-2832

**MURAL**

## Biography

Annie Hong (aka Hootnannie) is a Visual Artist whose bold and colorful work has been featured throughout the US and South Korea over the past 8+ years. With painting as their primary medium, Hong has also ventured into the worlds of murals, body painting, digital art, installations, and wearable art. Their work is recognized by their vibrant eye-catching patterns and whimsical wordplay that instantly captures the viewer's attention, hypnotizing them in a maze of colors.

The intersection of their identities has been a constant theme in Hong's journey as an artist, which has been a major influence in their passion for community and public art both locally and abroad. Often challenging contemporary art narratives and voicing underrepresented perspectives, Hong's work is greatly inspired by their experience navigating the world as a queer, gender-nonconforming, first generation Asian American artist. While frequently incorporating themes of intersectional and marginalized identities within the various projects and series they pursue, they also aim to express a familiar sensation of emotions and nostalgia all of us have experienced through patterns found in life to show the unity in our humanity.

More info and examples of Hong's work can be found at [www.hootnannieart.com](http://www.hootnannieart.com).

## Social Profiles

**Instagram** <https://www.instagram.com/anniehonglikes>

# Gallery



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