

# Monochronicle Artist Profile

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## OVERVIEW

# Jose Trejo Maya

**Baldwin Park, CA, United States**

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MURAL

SCULPTURE

TEMPORARY INTERVENTION / POP-UP

## Biography

He is a remnant of the Nahuatlacah oral tradition a tonalpouhque mexicana, a commoner from the lowlands from a time and place that no longer exists. Born in Celaya, Guanajuato, Mexico, where he spent his childhood in the small rural pueblo of Tarimoró, and wherefrom he immigrated in 1988. His inspirations include Netzahualcoyotl, Humberto Ak'abal, and Ray A. Young Bear, James Welch, and Juan Rulfo. Published in various journals/sites in the UK, US, Spain, India, Australia, Argentina, Germany, and Venezuela. Pushcart Prize nominee in 2015; awarded Tercer Premio from El Centro Canario Estudios Caribeños - El Atlántico - en el Certamen Internacional de Poesía "La calle que tú me das" 2016; New Rivers Press Many Voices Project Finalist 2018, 2020; Jack Straw Writers Fellow. Mozaik: Ecosystems X 2022 Future Art Awards Group Exhibition Special Mention. Exhibitions in the US, Spain, Italy, South Africa, Australia, Korea, Portugal, Ukraine, Germany, and Canada. Public art outdoor sculptures in WA, OR & MA with a visual art contract from FRMD in Dubai, UAE, amongst others. Awarded BitBasel Space: Art for Impact Initiative Griffin-1 lunar lander, NASA's CLPS program [November 2025]. While in a ceremony with Chololo medicine men in the Tule River Reservation, he dreamt this written prophecy...

## Gallery



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