

Monochronicle Artist Profile

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OVERVIEW

Leslie Tharp

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MULTIMEDIA

SCULPTURE

TEMPORARY INTERVENTION / POP-UP

Biography

I am a metal artist in Gainesville, FL that specializes in large-scale public art and teaching hands-on metalworking classes. My adventures in metal began at the University of Florida's Sculpture Program where I was given training and access to a wide variety of tools and techniques. My blacksmithing training began at Penland School of Craft, where I received a work-study scholarship to attend a two-week workshop in the Iron Studio.

I now run my own metal studio in Gainesville, and I specialize in large-scale sculpture and custom metalwork that integrates forged techniques. I believe public art has the power to surprise and delight people, and through that engagement, there is an opportunity for meaningful conversation. Curiosity exists in us all, and public art holds the unique ability to be seen by many different people, in many different places. Our days deserve to be filled with color and wonder, and I hope my work can provide that escape, as well as educational inspiration for the subjects it explores.

Beyond my role as a maker is my role as a teacher. I love to teach! It's built on my own love of learning and eagerness to share. I aim to create a very inclusive and motivating environment for students as they begin their journey into metalworking. At Fever Metal Art Center I can provide hands-on blacksmithing and welding classes to the public.

Social Profiles

Facebook

<https://www.facebook.com/profile.php?id=100056588723012>

Instagram

<https://www.instagram.com/leslietharpdesigns/>

Gallery



Leslie Tharp



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