

Monochrome Artist Profile

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OVERVIEW

Mr. June

Rotterdam, Zuid holland, Netherlands

Website <http://www.mrjune.com>

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MURAL

OTHER

SCULPTURE (FREESTANDING)

Biography

David Louf alias Mr. June started with graffiti in 1985. Heavily influenced by oldskool hip-hop and breakdance, he soon fell in love with the concept of graphic design. It was not for long before his talents and magnificent arts were recognized by big names in the industry. Before he even graduated from Art School he was offered a position as art director and touched base with the big guys in the hectic world of commerce. He soon realized this was cramping his style and forced him to take matters into his own hands. Graphic design studio 'Outoforder' was born. Offering a multi-disciplinary area of art, video, illustration, and interactive productions, based in Rotterdam. He was able to shake the Netherlands and beyond, by combining his memorizing graphic elements, graffiti, and fine arts into one.

Over the last years, Mr.June has found his way to combine his love for typography, splashing colors, and the addition of extra dimensions into his own recognizable style. His graffiti roots have evolved into a blend of abstract shapes and forms that can be found on walls, canvas, and a multitude of other surfaces. Passionately searching for the perfect form, he continues to make illusions by playing with lines, directions, and color shades.

Harmonizing graffiti, graphic design, and abstract art. His shape-shifting pieces of art can be seen all over the world (Stockholm, Berlin, Helsinki, Paris, London, Bristol, Antwerp, Brussels, Amsterdam, Rotterdam, New York, Greensboro, Denver, Miami....)

The Way Mr. June Works

My work is based on the dynamics between me and the specific site. As a result, I present the viewer with an alternative experience of the environment, which has been optically manipulated by form, colors, and perspectives. I believe that Street art can provide a positive impact on the social fabric and transform communities. After a study of nature's Fibonacci series, Mr.June discovered a shape that stands for the complexity in one simple shape. The hexagon, a polygon with six edges and six vertices is one of the dominant geometric configurations in the microscopic realm of both organic and inorganic chemistry. Mr.June prefers not to sketch for a mural. He always responds to the wall and the surroundings in order to create a unique cohesive with the environment, the painting, and the "viewer". This gives him the ultimate creative freedom to ultimately enjoy the process. For the last 7 years Mr.June is traveling all over the world to make large scaled murals

Social Profiles

Facebook <http://www.Facebook.com/mrjuneart>

Instagram <http://www.instagram.com/davidjunelouf>

Gallery



Mr. June



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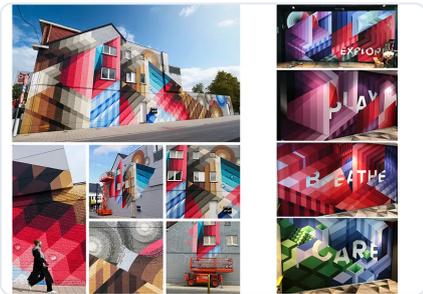
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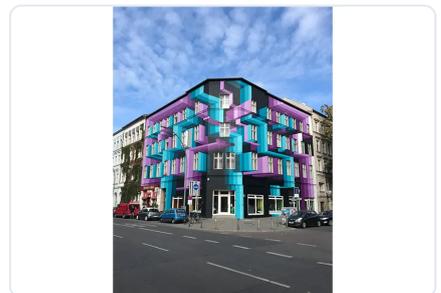
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