

Monochronicle Artist Profile

Generated on March 16, 2026, 10:15 PM | <https://monochronicle.com/artist/remote/report.pdf>

OVERVIEW

REMOTE

Ft Lauderdale, Florida, United States

Website <https://www.remoteroc.com/>

Email jaybellicchi@gmail.com

Phone (305) 773-8595

MULTIMEDIA

MURAL

SCULPTURE

Biography

Jay Bellicchi “REMOTE” is an American artist, designer, sculptor and creator who developed in 1980s Boston’s hip hop and graffiti culture, where he was given the name REMOTE. He is known both for the dynamism of his geometric and boldly colorful mural work as well as for his inventive, conceptual transformation into sculptural works of the tools he uses to paint murals. The nexus of his formal and conceptual practice is a marriage of graphic design and graffiti culture, of tension between mapped geometric order and rogue, boundary breaking. Inspired by the constant birth, decay and rebirth of the rigorously designed yet constantly improvised urban environment, Jay’s mural work is a kind of sacred street geometry of mark-making which is formally driven by the dynamic relationship between planned process and spontaneous creation or action, wherein each piece takes an underlying symmetry and then explodes it. In Jay / REMOTE’s studio series he repurposes recycled spray painting tools to form tributes to the idea of the artist’s continual evolution as a combination of organized process and a rebellious, organic relationship to his environment. Each resin skull in the SPRAYSKULL series literally encapsulates the idea of the graffiti artist’s daring by the amorphous amassing of spray tips all used to make marks in various places throughout the urban environs, while his resined, geometric mosaics made from pounded and cut empty spray cans form mandala-like visual narratives to the artist’s experience.

Jay has executed multiple large scale murals in South Florida and nationally for corporate, private and public clients such as Related Group, HYDE properties, MasterCard, Miami Marlins, Miami Dolphins, Hard Rock Stadium, LYFT, Marriott properties, Club Med, Adrienne Arsht Center, Fiat, Heineken, BBX Capital, Q6 Cyber Security, SUNFEST Music Festival, Circ Hotel, NO BULL, BH3 Management, MOD Pizza, MIA Brewery, Civil Society Brewing, Collective Arts Brewing, GameTime, Napa Auto Parts, Miami Dade Transit Authority FL, City of Hallandale FL, City of West Palm Beach FL, City of Ocala FL, Art Armory Center Palm Beach FL, VanMoof Bicycles, Mana Urban Arts, Bushwick Collective and Yo Miami.

He shows his work in galleries nationally and internationally including SCOPE Art Fair, Art Basel, Laundromat Art Space, Miami, Street Art Gallery, DUBAI, Sweat Records, Miami, Reed Space, NYC, Gallery 212, Wynwood, Gallery 543, Philadelphia PA and Dateline Gallery, Denver CO.

Social Profiles

Instagram

<https://www.instagram.com/remoteroc>

Gallery



REMOTE



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