Monochronicle Property Report

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OVERVIEW

Open - UF-677 PKY Gymnasium

From $66,700.00

KINETIC ART | MOSAIC | MURAL | SCULPTURE | STAINED GLASS | PERMANENT

Selection process	Two-stage
Artwork timeline	Permanent
Budget status	Secured
Compensation	Single commission
Site context	Campus

PK Yonge Developmental Research School:

The new gymnasium at P.K. Yonge Developmental Research School is envisioned as more than an athletic facility—it is a public-facing, community-centered space that reflects who we have been, who we are, and who we are becoming.

Founded in 1934, P.K. Yonge has served for more than 91 years as a public developmental research school and the University of Florida's Pre-K–12 laboratory school. Our campus has long balanced tradition and innovation, honoring a proud legacy in academics, athletics, and community while continuously reimagining what public education can be.

Artists are invited to engage with this dual identity: deep roots and forward momentum.

Athletics at P.K. Yonge are an integral part of the school's story—one that emphasizes perseverance, teamwork, humility, and growth. The new gym stands as a renewal of this legacy and as a symbol of expanded access, wellness, and opportunity for today's students and future generations.

The school's Live Healthy initiative and HHP (Health and Health Care Professions) Pathway provides an important contemporary lens for this work. Live Healthy reflects a campus-wide commitment to proactive wellness—physical, mental, and social—and to inspiring students to see themselves as capable of leading healthy lives and pursuing futures in health and healthcare professions in answer to the State's critical need for this type of skilled professional. Artistic concepts may explore themes of vitality, balance, motion, resilience, or care, connecting personal well-being to collective responsibility.

As a developmental research school, P.K. Yonge is both a local school and a site of innovation whose work is shared statewide and beyond. This gymnasium will host not only student athletics but also families, alumni, faculty and staff, university partners, and community members who may be encountering the school for the first time. The artwork should help tell our story to the public—welcoming, inclusive, and legible to a broad audience.

University of Florida:

Located in the heart of North Central Florida, the University of Florida (http://ufl.edu) is one of America's premier public Universities and is the first Florida school to break into the list of top 10 best public universities, currently at No. 7, according to the 2024 U.S. News & World Report Best Colleges rankings. The University of Florida is one of the largest universities in the United States and students from more than 100 countries attend UF's 20 colleges and 100 interdisciplinary research and education centers and institutes.

UF has a 2,000-acre campus and more than 900 buildings, including the first Leadership in Energy and Environmental Design (LEED) Platinum- certified building in the state of Florida.

One of America's all-around best universities, the University of Florida drives future-making education, eye-opening discoveries, life-saving health care, and community-building collaboration for our state, our nation, and our world.

Florida's Art in State Buildings Program:

The Art in State Buildings (ASB) Program acquires artwork for new public facilities built with state funds. The program requires that up to .5% of the construction appropriation be set aside to acquire artwork for permanent display in, on or around the facility.

Since the program began in 1979, more than 1,000 works of art have been purchased or commissioned for Florida public spaces. You'll find them in nearly every Florida county, in locations such as state office buildings, Department of Transportation complexes, Department of Health facilities, courthouses, and throughout state university and college campuses.

Additional Information

STRATEGIC GOAL: PUBLIC INFRASTRUCTURE ENHANCEMENT

SELECTION PROCESS: TWO-STAGE (RFQ -> SHORTLISTED PROPOSAL)

AI POLICY: AI PERMITTED IF DISCLOSED

BUDGET STATUS: SECURED

PROPOSAL HONORARIUM OFFERED: YES

PROPOSAL HONORARIUM AMOUNT: $1,100.00

AUDIENCE: STUDENTS

GEOGRAPHIC ELIGIBILITY: OPEN INTERNATIONAL

ARTIST EXPERIENCE: MID-CAREER ARTIST, ESTABLISHED ARTIST, ARTIST TEAM ALLOWED

SUSTAINABILITY: SUSTAINABLE MATERIALS ENCOURAGED

2 STORIES

People and Purpose

Primary audience	Students
Audience behavior	Students in Pre-K through 12 will walk past this site for art daily. Although the gym will host sporting events open to the public, this site for art is not public facing. The students are the main audience.
Strategic goal	Public infrastructure enhancement
Success metric	**Artists are encouraged to draw inspiration from:** • The Blue Wave, our nautical mascot and visual identity, symbolizes momentum, collective strength, and forward motion • Tumblin Creek, which flows through the center of campus and represents continuity, nourishment, and connection across generations • The school’s 33-acre natural campus, including tree canopy, daylight-filled architecture, and strong indoor–outdoor relationships • Our commitment to environmental stewardship, reflected in LEED-certified buildings and sustainable design choices We are particularly interested in work that integrates natural elements, light, movement, or materials in ways that echo the surrounding landscape and reinforce the gym’s role as a space for energy, gathering, and renewal. Consideration for the integration of the work into the broader campus aesthetic is also important to us. Above all, the selected artwork should feel of this place: grounded in history, alive to the present, and optimistic about the future—an enduring visual expression of a school that learns, leads, and lives healthily together. Artists are invited to engage with this dual identity: deep roots and forward momentum. We are interested in working with the artist to see how we can incorporate biophilic design principles into their work for LEED Certification credits.

Process

Selection process	Two-stage (RFQ -> shortlisted proposal)
Proposal honorarium offered	Yes
Proposal honorarium amount	$1,100.00
Selection criteria	To be considered for this project, artists must demonstrate through the CV or Resume that your public art experience meets at least two (2) of the following criteria: 1. The artist’s works are included in private, public, corporate or museum, collections; 2. The artist has received awards, grants or fellowships; 3. The artist has completed other public commissions on a similar scale; 4. The artist has participated in exhibitions at major museums or galleries. *Please ensure this information is labeled and easily found within your CV or Resume. Only complete applications will be considered.
Selection timeline	Application Review and Stage 2 notification: April 6th 2026, Complete Applications due: Sunday, April 12th at 11:59pm EST. Finalists Notification May 2026; Virtual Meeting with Finalists and Stakeholders Fall 2026; Proposal Presentation and Selection Fall/Winter 2026; Installation 2027.
AI usage policy	AI permitted if disclosed
Geographic eligibility	Open International
Artist experience level	Mid-career artist, Established artist, Artist team allowed
Compliance requirements	**Required Application Materials** Applications will be reviewed and scored based on information provided in the Project Overview and Success Metrics.

Applicants must submit the following materials:

Stage 1: Due Thursday, April 26th at 11:59pm EST

1. **(3-5) images** for the initial blind review. Do not include video or audio files among the first five images. Images with identifying information added will not be reviewed.
2. A **statement** confirming that the applicant meets at least 2 of the criteria to be considered.

The committee will review images, scoring applicants, and applicants with top scores will be asked to Stage 2 on **April 6th 2026.**

Stage 2: Due Sunday, April 12th at 11:59pm EST

1. **Letter of Interest:** A brief statement explaining why your artwork is appropriate for the project and how the submitted images relate to the project requirements. Artists may also include a short description of their history, training, and experience.
2. **Resume or CV:** A current professional resume or CV demonstrating that your public art experience meets **at least two (2) of the required eligibility criteria**. Please ensure this information is clearly labeled and easy to locate.
3. **Artwork Images with Descriptions:** Submit an additional **5-15 digital images** of completed artworks.

Stage 3:

1-3 artists or artist teams will be selected as finalists to meet virtually with stakeholders, create, and present a site specific proposal. Finalists must register as a supplier with the University of Florida in order to receive the honorarium: **https://www.fa.ufl.edu/directives/supplier-portal/**

Stage 4:

The artist or artist team selected to create their work of art will be issued the UF Art in State Buildings Contract (Artwork Selection). By applying to this opportunity,

applicants confirm that they have reviewed and accept the terms of this agreement: **https://pdc.ufl.edu/resources/forms-standards/#contract-templates**

Notes on Application Materials:

Video or Audio Files: If the artwork includes **sound or motion**, you may submit **up to six (6) video or audio files**, each counting as one image within the 20-image limit. **Do not include video or audio files among the first five images.** Promotional or “making-of” videos should not be submitted.

Image Descriptions: Each artwork must include the following information: **Title, Medium (materials), Dimensions (H × W × D in ft. or in.), Date of artwork, Price of artwork or commission, Site/location including city (if applicable), Commissioning agent/client/collection/museum/gallery (if applicable).**

Review Process: Florida’s **Art in State Buildings Program** requires **blind reviews**. Images containing the artist’s name as a watermark or within slide presentations will not be reviewed. An original signature within the artwork is acceptable.

Individual feedback will not be provided; however, the names of finalists will be shared with all applicants.

If images of completed public art projects are submitted, these projects must also be listed on your **resume/CV**.

Place

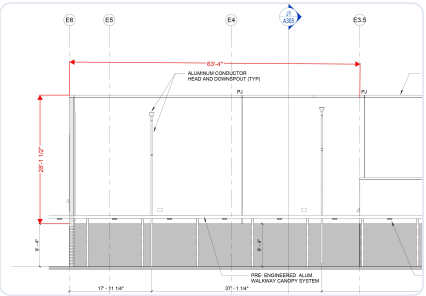
Address	1200 SW 6th Street Gainesville FL
City	Gainesville
Area	Alachua County
State	Florida
Zip	32601
Country	US

CAMPUS

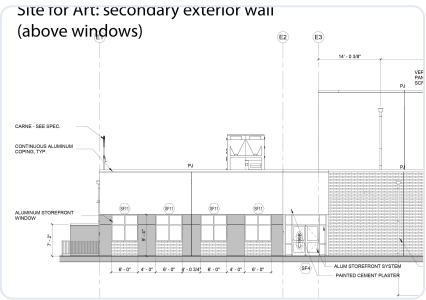
Gallery

UF-677 PKY Gymnasium

Image of a modern gym exterior labeled "UF-677 PKY Gym Site for Art: exterior wall(s)" showing a two-story building with north and east facing white cast concrete and brick walls.



Architectural elevation drawing of UF-677 PKY Gym's primary exterior wall, detailing dimensions and structural components. Features include aluminum conductor head and downspout, pre-engineered aluminum walkway canopy system, and labeled measurements are



Architectural elevation drawing showing secondary exterior wall of UF-677 PKY Gym designated as site for art installation above windows. Drawing includes measurements, labels for materials like aluminum storefront windows and painted cement plaster.

Image of a modern gymnasium building labeled "UF-677 PKY Gym: Context image (Site for Art not Shown)" with a mix of brick and white exterior walls, surrounded by a parking lot and landscaped greenery.

Contact

Art in State Buildings

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