

ADRIAN ARIAS

3251 Brookdale Ave

Oakland, CA 94602

415.702.7248

Email: adrian.arias@gmail.com

Website: www.adrianarias.com

Instagram: https://www.instagram.com/adrian_arias.sf/

Facebook: <https://www.facebook.com/AdrianAriasPeru>

Adrian Arias is an international multidisciplinary artist working at the intersection of visual arts, poetry, performance, and social justice. A descendant of the Mochica culture of ancient Peru, he embraces his culture's use of dreams as a transformative catalyst between reality and imagination. This ancestral knowledge is used to connect artists and communities in multidisciplinary and ambitious collaborations that speak to equality, liberation, peace and beauty. He believes that creation goes beyond the result: that the fantastic is always written in the creative act.

SELECTED SOLO EXHIBITIONS

- 2024 ***Beautiful Trash (4): The Pandemic***
Galería de La Raza, San Francisco, California
- 2019 ***Dream #8: The Border***
Berkeley Art Museum (BAMPFA), Berkeley, California
- 2018 ***Dream Escapes***
Red Poppy Art House.
- 2017 ***Angels in Time of Dictatorship***
Studio Grand, Oakland, California
- 2015 ***Beautiful Trash (3)***
Art Museum of San Marcos, Lima, Peru
- 2012 ***Beautiful Trash (2)***
Galleria de La Raza, San Francisco, California
- 2010 ***Beautiful Trash (1)***
Kimball Education Gallery, M.H. de Young Memorial Museum, San Francisco, California
<https://www.sfgate.com/entertainment/article/Adrian-Arias-Beautiful-Trash-at-the-de-Young-2452328.php>

SELECTED GROUP EXHIBITIONS / PRODUCTIONS

- 2023 ***Tarot in Pandemic & Revolution***
Community Arts Stabilization Trust (CAST), San Francisco, California
A multifaceted collaboration conceptualized and orchestrated by Adrian Arias and sixty two (62) visual artists and poets resulting in the creation of an eighty one (81) card

community tarot deck that speaks to the historic events that transpired during the pandemic. Some of the artists featured are: Cece Carpio, Nancy Hom, Malik Seneferu, Yolanda Lopez, Kim Shuck, Paul S. Flores, Janice Mirikitani, Jack Hirschman, Brett Cook, Guillermo Gomez-Peña, and Rupa Marya.

Published by Nomadic Press, Oakland, California

A BIPOC Tarot Deck by HYPERALLERGIC:

<https://hyperallergic.com/701905/bipoc-tarot-deck-for-navigating-trying-times/>

2021

The Light That Shines Through The Cracks

La Peña Cultural Center, Berkeley, California

Curated by Cece Carpio

2020

Manos del Mundo/Hands of the World

Mission Cultural Center of Latino Arts, San Francisco, California

2019

We Belong - Perteneceemos

State of California Building, San Francisco, California

Curated by Joseph Abbati

2008

"Mi película empieza... / Mi movie starts..."

Art Festival BAC, Museum of Contemporary Art, Barcelona, Spain

SELECTED COMMISSIONS/PUBLIC ART PROJECTS

2023

Mural-Title TBD

Freight & Salvage, Berkeley, California

2022

River to the Sky

Turk Street & Hyde Street, San Francisco, California

Commissioned by Luggage Store Gallery and the Someland Foundation.

Link to see 90 seconds timelapse of the creation of the mural:

<https://vimeo.com/manage/videos/682109842>

Complete information about River to the sky mural:

<https://www.luggagestoregallerysf.org/2022/01/adrian-arias-river-to-the-sky-mural/>

<https://www.ktvu.com/news/san-franciscos-famed-blackhawk-jazz-club-showcased-black-excellence>

2022

Fire Hummingbird

The Festival of Altars, Potrero del Sol Park, San Francisco, California

Commissioned by The Marigold Project

Large scale altar-ofrenda installation and sound sculpture

2022

Indigenous Women Are Not Invisible

Magic Theatre, Fort Mason, San Francisco, California

Commissioned by Magic Theatre

2022

You Don't Kill the Truth by Killing Journalists

SOMArts Cultural Center, San Francisco, California

Commissioned by SOMArts

- 2022 Large scale altar-ofrenda installation dedicated to two journalists killed in Chile and Israel for Day of the Dead/Dia de los Muertos
"19"
 Mission Cultural Center for Latino Arts, San Francisco, California
 Commissioned by Mission Cultural Center for Latino Arts
 Large scale altar-ofrenda installation dedicated to the 19 children murdered in Uvalde, Texas for Day of the Dead / Dia de los Muertos
- 2021 ***Love Story of Hummingbirds and Ancestors***
 Google, Mountain View, California
 Commissioned by Google and Gray Area Foundation
 A 1,300 square foot mural featuring personal stories of the artist and the cultural relevance of the hummingbird
- 2021 ***A Poem for the Dead***
 SOMArts Cultural Center, San Francisco, California
 Commissioned by SOMArts
 Large scale altar-ofrenda installation dedicated to 5 Latinx killed by police brutality for Day of the Dead / Dia de los Muertos
 Interview and article link by NPR:
<https://www.kqed.org/arts/13905629/oakland-adrian-arias-honors-bay-area-artists-at-somarts-and-mission-cultural-center-day-of-the-dead>
- 2020 ***Hemorrhage, an Ablution of Hope***
Incantation
Day of the Dead
 The Mission neighborhood, San Francisco, California
 Three murals commissioned by Dance Brigade and Dance Mission Theatre
- 2020 ***"8:46"***
 SOMArts Cultural Center, San Francisco, California
 Commissioned by SOMArts
 Large scale altar-ofrenda installation dedicated to George Floyd for Day of the Dead / Dia de los Muertos
- 2020 ***BLACK LIVES MATTER***
 Petaluma Public Library, Petaluma, California
 Public art commissioned by the city of Petaluma
- 2015 ***Eduardo Galeano Presente!***
 SOMArts Cultural Center, San Francisco, California
 Commissioned by SOMArts
 Large scale altar-ofrenda installation and performance dedicated to Eduardo Galeano for Day of the Dead / Dia de los Muertos

SELECTED PRODUCTIONS

- 2023 **Solaz**
 A multidisciplinary immersive experience of dance, music, and poetic visual imagery co-produced with La Tania Baile Flamenco and the Presidio Theatre.
 Sponsored by Creative Art Fund and Kenneth Rainin Foundation.
<https://www.presidiotheatre.org/show/2023latania/>
- 2022 **Live Painting**
 Berkeley Art Museum and Pacific Archive, Berkeley, California
 Exploring the power of the Full Moon with connection to Tarot in Pandemic & Revolution project
- 2022 **Sii Agua Si Live Painting**
 Festival of Latin American Contemporary Choreographers (FLACC), Dolores Park, San Francisco, California
 Public art activation In collaboration with artists Pancho Peskador and Cece Carpio and dedicated to the sacred and ancestral waters
- 2021 **Sii Agua Si Live Painting**
 Festival of Latin American Contemporary Choreographers (FLACC), San Francisco, California
 Mission Dance Theater public art activation In collaboration with artist Pancho Peskador and dedicated to the sacred and ancestral waters
- 2020 **23 Minutes with Adrian**
 Twelve live stream sessions of painting, poetry and music with special guests: Alejandro Murguía, Aida Salazar, Roman Lujan, Yuyi Morales, Kata Miletich, Jorge Argueta, John Santos, Yamily Yunis, Teresa Palazzo-Conti, Roger Santivañez, Mario Bellatin and Anais Azul.
 Commissioned by the Mission Cultural Center for Latino Arts (MCCLA), San Francisco, California
- 2017 **Dream #3**
 Push Festival, ODC, San Francisco, California
<https://www.sfchronicle.com/performance/article/Pushfest-pushes-dance-artists-and-audiences-12197958.php>
- 2005 - present **Mission Arts Performance Project (MAPP)**
 Multiple locations, San Francisco Bay Area
 Co-founded the collaboration of artists to highlight their work the first Saturday of every other month. Won the Bay Guardian's Best of the Bay in 2006.
- 2003 - present **Illusion**
 San Francisco, California
 Curated by Adrian Arias, Illusion is the largest collective creation space for artists from different disciplines in the Bay Area. Taking place at venues such as the Mission Cultural Center for Latino Arts (MCCLA), the M.H. de Young Museum, SOMArts, and the Red Poppy Art House, Illusion is a meeting place for artists to collaborate, create and catalyze the community.
<http://adrianarias.com/communitary-creations/>

SELECTED COLLECTIONS

- 2023 ***Traveler***
(51"x71") Acrylic and watercolor on Arches paper
Alameda Creek Watershed Center, Sunol, California
- 2022 ***Horse***
(45"x51") Ink on acrylic, Arches paper
Private collection of Beatrice Balfour, Italy
- 2017 ***Angel Protector of Future Life***
(20"x28") Pencil, charcoal, tea, rainwater, Arches paper
Private collection of Anne Lemaistre, France
- 2015 ***Beautiful Trash, The New Vitruvian Woman***
(10' x 10' x 5') Mixed media installation
San Marcos Museum, Lima, Peru
- 2015 ***Dream Flower***
(18"x24") Watercolor on Arches paper
Private collection of Begonia Caparros, Spain

SELECTED PUBLICATIONS

- "Mar de Palabras Para Amar / Sea of Words to Love,"*** Peisa Publishing, Lima Peru. 2022.
- "Castigo Divino (Divine Punishment),"*** Jaime Campodonico Editions, Lima Peru. 2000.
- "26-10-2028,"*** Cope Editions, Lima, Peru. 2000.
- "Sueños y Paranoias (Dreams and Paranoias),"*** Peisa Publishing, Lima, Peru. 1996.
- "Hábitos (Habits),"*** Los Reyes Rojos Editions, Lima, Peru. 1984.

SELECTED AWARDS AND HONORS

- 2023 ***Artist-in-Residence***
Community Arts Stabilization Trust (CAST), San Francisco, California
- 2023 ***Artist-in-Residence***
Red Poppy Art House, San Francisco, California
- 2021 ***Google Artist-in-Residence***
Google, Mountain View, California
- 2019 ***Benamil Artist-in-Residence***
Benamil Art Center, Valencia, Spain
- 2017 ***Award of Excellence in Visual Arts***

- 2016 Mission Cultural Center for Latino Arts, San Francisco, California
Artist-in-Residence
- 2010 FridaCalicos, San Rafael, California
Artist-in-Residence
M.H. de Young Museum, San Francisco, California

RELATED PROFESSIONAL WORK

- 2023 **Facilitator, Student Mural**
International Bilingual School (EBI) Emeryville, California
- 2019 **Facilitator, Movement and Expressive Arts Teaching Workshop**
Benamil, Valencia, Spain.
- 2015-2021 **Art Teacher**
International Bilingual School (EBI) Emeryville and Oakland campuses, California
- 2015 **Lecturer**
San Marcos Museum of Art, Lima, Peru
- 2006 **Lecturer and Event Production**
San Marcos Museum, La Noche Cultural Center, Lima, Peru
- 2002-2015 **Director of the Multimedia**
Mission Cultural Center for Latino Arts, San Francisco, California

PANELIST / JUROR

- 2021 **Panelist**
San Francisco Arts Commission, San Francisco, California
- 2013 **Panelist**
ArtSpan, San Francisco, California
- 2010 **Panelist**
Murphy and Cadogan Contemporary Art Awards, San Francisco, California

EDUCATION

- 2014 - 2020 Anna Halprin Performance Lab, San Francisco, California
- 2016 - 2017 Tamalpa Institute Training, Level 1, Tamalpa, California
- 2005 - 2006 Studied with Guillermo Gomez-Pena and Keith Hennessy, San Francisco, California
- 1979 - 1982 Human Sciences and Philosophy, Catholic University of Peru