

Name: Carlos Manuel Azuaje Bolívar

Phone: 786-774-7527

Graduate Studies:

Advertising Graphical Design. "Colegio Universitario Monseñor de Talavera" (San Diego, Venezuela). (2000 – 2003).

Plastic Arts (Classic Art). "Academia de Arte Giovanni Battista Scalabrini." (Valencia, Venezuela) (2005 – 2009).

Specific Academical Studies:

Theoretical:

- Aesthetics and Philosophy; Pre-Socratics and Classics, Socrates, Platon, Aristotle.
- Chromatology; Theory and chemistry and visual artistical composition.
- Art's History. Classic Art (Greek and Roman.) Art of the modern age (Pre-Renaissance and Renaissance). Contemporary Art (Romanticism, Realism, Impressionism, Symbolism, Cubism, Metaphysical Painting, Futurism, Dada, etc...)

Practical:

- Classic Painting restoration, study of Metaphysical Painting (Giorgio de Chirico), study of Cubism (Cézanne and Picasso), study of Realism.
- Modeling in plasticine and clay.
- Study and elaboration of molds for resin sculptures.
- Study of classical and modern sculpture and sculptorical assembly of iron and wood.
- Wood carving, limestone carving, among other materials.
- Study of bas-relief and High relief.
- Study of the technique of classic stained-glass (Grisalle).
- Study of mural painting.
- Introduction to the Fresco technique.
- Bronze patinating.

Work Experience:

- *Advertising graphic designer: "Agencia PubliArt" - (Valencia-Venezuela).* Work with various design software such as Photoshop, CorelDraw, FreeHand, Illustrator, etc. as well as Serigraphy works. (2003).
- *Art Assistant to Master (Francesco Santoro, Italy): "Taller de Arte Giovanni Battista Scalabrini" (Valencia-Venezuela):* Work as "Art assistant" in its headquarters in Venezuela, as well as in work assignments abroad (U.S.A. and Canada) consisting in:
 - Construction and molding of rubber molds for resin sculptures.
 - Cast and resin molds emptying.
 - Making of cast as well as resin bas-reliefs.
 - Making of stained-glass windows.
 - Patinas of false marble
 - Bronze patinating.

(2005 – 2014).

- *Art Assistant to Master Francesco Santoro (Italy) during the fresco painting of the "San Antonio de Prebo" church in Valencia-Venezuela.*
- *Art Professor (Painting, Sculpture and Art Design) in the "Academia de Arte Giovanni Battista Scalabrini" (Art Academy) in Valencia-Venezuela. (2007).*
- *Art Assistant to Master Francesco Santoro (Italy) during the restoration of the mural and ceiling Paintings of the "Our lady of all souls church" (Hamilton - Canada). (2008).*
- *Art Assistant to Master Francesco Santoro (Italy) during the restoration of landscape painting and Art Classes in Staten Island. New York. (2010).*
- *Exhibitor and Autho of "Arte en la plaza", an open Art Exhibit created by artists from Valencia - Venezuela, aimed to convey a message of Respect, Aesthetics and Unity. (2009).*
- *Solo-Exhibition of Paintings City Hall of Orlando FL. Headquarters of the City of Orlando Government. art exhibition with about 15 paintings for 4 months.*

- *Exhibition of Paintings, Bliss Art Gallery Orlando FL.* (Bliss Health Ca Re Service). Art exhibition for 6 months with 12 paintings for charitable works.
- Art works for the company DIANCA, Diques y Astilleros Nacionales C.A. Murals, Sculptural assembly panels, Art classes for employees of the company (creative development and improvement of manual work through art.)
- *Woodcraft and Furniture. Kobewoodz, LLC* Creative Artwork. Own company of hand-crafted construction, restoration, and decoration of wood and iron furniture. Specialized in Art Design and Construction of wood and Iron furniture using recycled materials.

Personal Experience.

Art...

I've always been drawn to paintings seen in houses or restaurants, through maybe some kind of stimulus or attraction, that led to the physical and metaphysical coming up to me through art. In its simplest and most practical form, the drawing and building with toys, it was such a nice hobby as only children can appreciate. It's only later on, as we grow up and gain some consciousness of what we want to become, that curiosity for paint or sculpture took a turn towards a deeper dedication and study.

Art is a condition of human life, a way of communicating for people to convey thoughts, ideas and feelings that bind them together as human beings. Is a way of inner search, gets you closer to the answers you seek from a simple emotion, being essential for humanity and its progress along its evolution and development. For these reasons Art is considered a universal element, bound to serve its age, and the people that live in it.

The whole of human existence is filled with art expressions, and in all these expressions, common ideas and feelings that unity human beings can be found such as love, freedom, sadness, grief, mystery, joy, science, faith, etc. And that's where the artist, through his work, is able to capture the needs and reality of its time, to express them through painting, sculpture, music, dance, etc. So, every person might feel drawn and relate to the work of art and to the reality of its time, projecting his very own reality and needs.

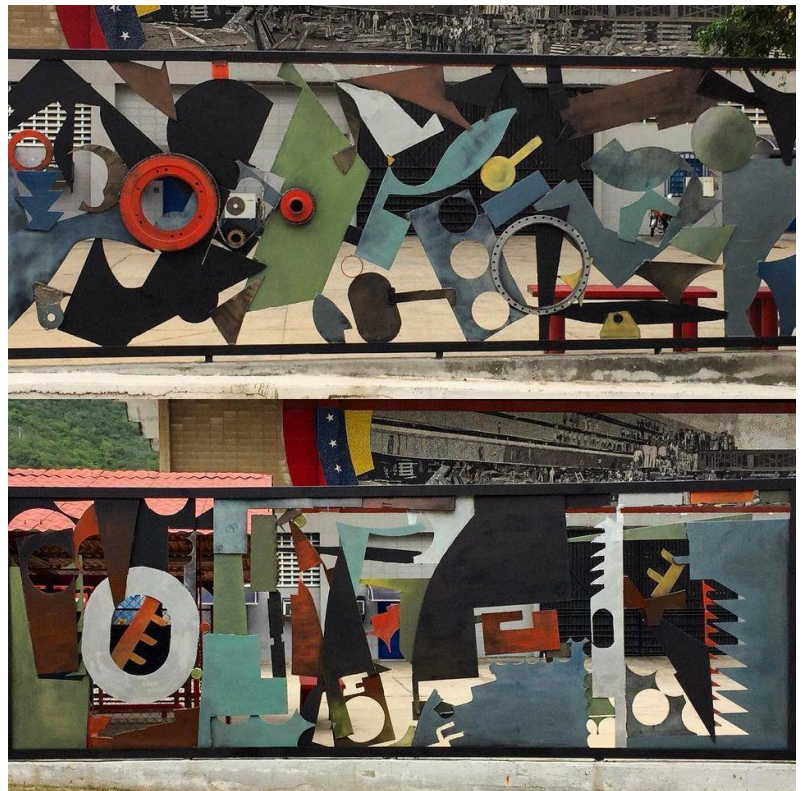
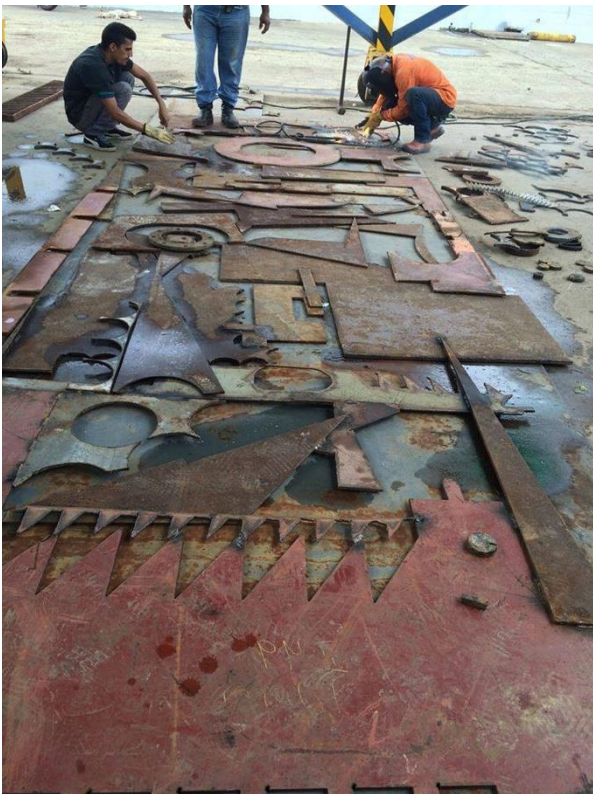
Because of this, during his formation, experience and work the artist seeks the meaning of life, as well as an activity that might lead him, through expression, to an answer to human existence itself, using art to represent and express his space and time, to understand himself, and to convey an emotion, being this in the end the very core of human existence.

In this historical development, painting is one of the highest artist expressions of the human being, as well as one of the most ancient; it was used to convey and idea, emotion or vision since the beginning of human history. From the caves, to the age of social networks, image, color, light and line has been tools for the development and evolution of man, and for this reason " *Art deserves to be the highest education in the development of the human being*".

Pictures of some artworks.

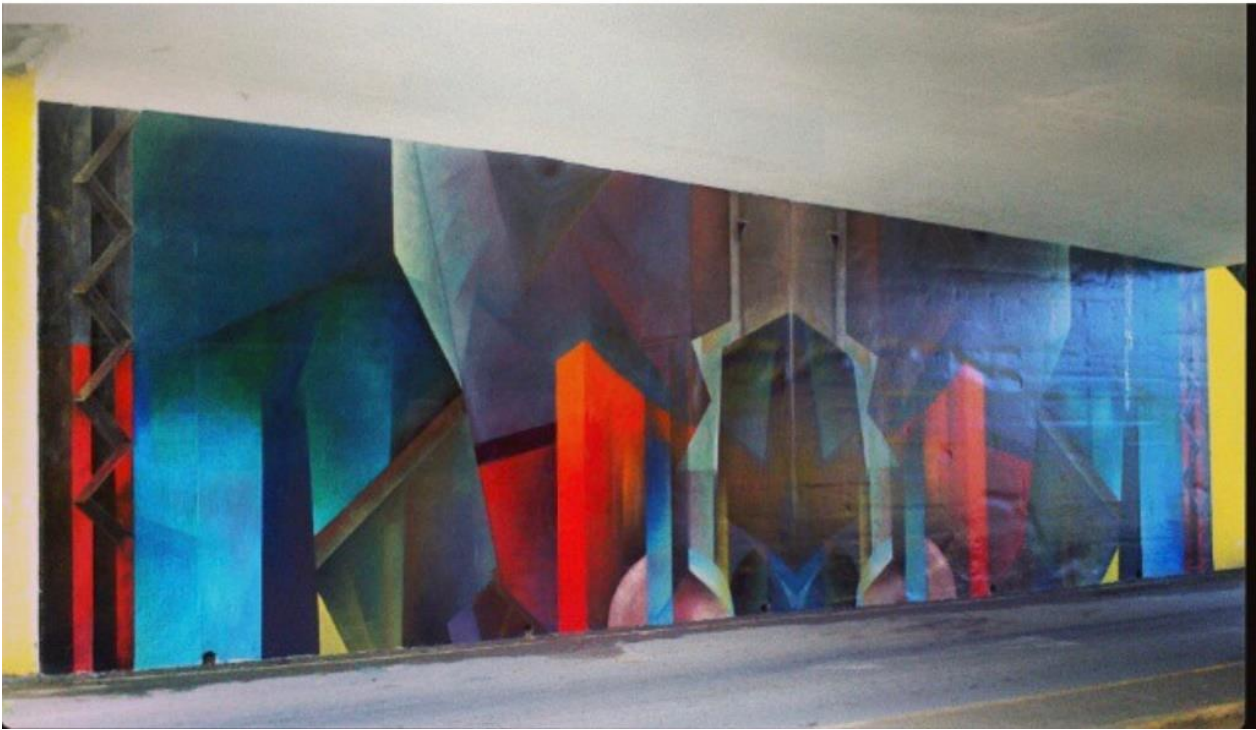
DIANCA Artworks.

Sculptural Assembly and Metal Panels (All made with shipyard recycling materials).





Murals Paintings. (DIANCA Venezuela).



Assistant to Master Francesco Santoro for restoration Mural Painting in Our Lady church (Hamilton Canada).



Mural Painting for restaurants (El Toque Restaurant, Take a Sushi and Wonderarepa).



Exhibition *The Mayor's Gallery at City Hall* (some pictures).



Paisaje #01
Oil on canvas, 2017
31 ½ x 19 ¾



Roraima, Paisaje # 07
Oil on canvas, 2019
48 x 36



Paisaje # 06
Oil on canvas, 2018
31 3/8 x 39 1/8



Roraima, Paisaje #08
Oil on canvas, 2019
24 x 36

The Mayor's Gallery at City Hall

To whom it may concern;

This letter serves to acknowledge that Carlos Azuaje was offered a solo exhibition in the Mayor's Gallery on the 3rd Floor at Orlando City Hall in 2019. Azuaje was selected to participate in the Hispanic Heritage Exhibition of 2018 following the submission process for the exhibition. Azuaje was one of many that submitted and was selected based on his distinct style, merit, and relative subjectivity to Hispanic Heritage.

Following the Hispanic Heritage Exhibition, Azuaje was offered the, above mentioned, solo exhibition in the Mayor's Gallery, to which he graciously accepted. During the exhibition, one of his paintings was purchased. This doesn't happen often but, when it does, it doesn't go unnoticed.

We are happy to have met Carlos Azuaje and anticipate seeing his work moving forward.

Kind regards,

Keith Beasley



C.KEITH BEASLEY | Public Art Coordinator

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AmwayCenter.com

CampingWorldStadium.com

Sculptures.



Sculpture Project to Orange County Fire Rescue Training Center—RFQ. (Opening to 2024)

Sculpture:
Firefighter, axe and flame



Perspective View.

Sculpture:
Firefighter, axe and flame



Side View, both sides.

Sculpture:
Firefighter, axe and flame



Front View.