

Gaia

Lives and works in Brooklyn, NY, and Baltimore, MD

Education

Maryland Institute College of Art, Baltimore, MD, class of 2011

Awards

Fullbright-Hays 2016

Forbes 30 Under 30 2015

SGC International's 2011 Undergraduate Fellowship

Museum and Institutional Exhibitions

2021

Work In Progress, Hermitage Museum and Gardens, Norfolk, VA, 2021

2018

Baltimore Arabbers: Calls from the City Streets, Reginald Lewis Museum, Baltimore, 2018

Wall Flowers, US Botanical Garden, Washington DC, 2018

2015

Perspectives on Peace, York College, York, 2015

Iftheygunnedmedown, Center for Civil and Human Rights, Atlanta 2015

The Evolution of Street Art, Philadelphia Museum of Art, Philadelphia, 2015

2014

Language of the Wall, Pera Muzesi, Istanbul, 2014

2013

Off the Wall, Palazzo Collicola Arti Visive, Spoleto, 2013

2012

Remington Project, Baltimore Museum of Art, 2012 - 2013

100th Anniversary of the Girl Scouts portrait of Juliette Gordon Low, Smithsonian Museum, 2012

Curated Projects

2021

Birdland Murals, Continued Collaboration with the Orioles

2019

Birdland Murals, Collaboration with the Orioles

2015

Opositive Festival Mural Project, Oct

2014

Open Walls Baltimore 2 March-May

Funded by the PNC Foundation, National Endowment with the Arts, and coordinated with Station North Arts and Entertainment District

2013

American Alliance of Museums

Installation at the Baltimore Convention Center

2012

Open Walls Baltimore, Baltimore, March-May

Funded by the PNC Foundation, National Endowment with the Arts, and coordinated with Station North Arts and Entertainment District

Solo Exhibitions

2021

Imagined Communities, 37PK, Haarlem, Netherlands, Jul- Sep

2015

Antiquesto, Antiquello, 999 Contemporary, Rome, Apr-May

2013

Show of Hands, Nelly Duff, London Apr-May

Marshland, Rice Gallery, Houston Sep-Dec

2011

Resplendent Semblance, Maxwell Colette Gallery and Pawn Works, Chicago, March-May

Succession, In/Flux project space, May-Jun

Succession, Jonathan Levine Gallery, May-Jun

2010

The Reinvention of Nature, Gallery Heist, San Francisco, May-Jun

The Urban Romantic, Irvine Contemporary, Washington DC, Jun-Jul

Two Person Exhibitions

2010

Portraits, Brooklynite Gallery, New York, Oct-Nov

2009

Selected Works by Gaia and Imminent Disaster, Ad Hoc Art, New York Jun-Jul

Murals

Namazing, Ashland Street Initiative, North Adams, MA, 2021

Noisy Tenants and Northwood Baseball, Baltimore, MD, 2021

Haarlem Icons, Harlem, Netherlands, 2021

Town of Colors, Charles City, IA, 2021

Dyersville, IA, 2021

PRHBTN collaboration with Faulkner Morgan Archive, Lexington, KY, 2021

Opositive, Kingston, NY, 2021

Internet Festival, Pisa, Italy, 2021

Baltimore Office for the Promotion of the Arts, Baltimore, MD, 2020

UHill Walls, Durham, NC, 2020

Waverly Main Street, Baltimore, MD, 2020

W Hotel DC, Washington DC, 2019

W Hotel Aspen, Colorado, 2019

Off The Wall, Collaboration with Wonderroot and Superbowl Welcoming Committee,
Atlanta, GA, 2019

LifeWtr Collaboration, Brooklyn, MD, 2019

Art in Contexture, Heerlen, Netherlands, 2019

Embassy Office, Bangalore, India, 2019

Avenue Concepts, Providence, RI, 2018

Voices, Dubuque, IA, 2018

Transformative Art Prize, Collaboration with GRIA and BOPA Baltimore, MD, 2018

The Crystal Ship, Oostende, Belgium, 2018

Emergence Festival, Valverde, Sicily, 2018

Tribute to Vincent Scully, Seaside, FL, 2018

Fiesta de Colors, Bahía, Ecuador, 2017

Voices Production, Dubuque, Iowa, 2017

Biblioteca Nacional de Colombia, Bogota, Colombia, 2017

W Hotel Grand Staircase, Bellevue, WA, 2017

Grove Street Community Garden, Gainesville, FL, 2017

Thousand Walls, Nairobi, Kenya, 2017

Open Works, Collaboration with Pablo Machioli, Baltimore 2017

Hotel Capannelle, Roma, Italy, 2016

Wall in Art, Monno, Italy, 2016

Astor Live, New York, 2016

Latidoamericano, Asuncion, Paraguay, 2016

Art United Us, Kiev, Ukraine, 2016

Urban Forms, Łódź, Poland, 2016

Meltingpot, Ostrava, Czechia, 2016

YouAreHere, Baltimore, 2016

Art Walls Coney Island, New York, 2016

Gateways to Newark, Newark, 2016

Street Art Museum, St Petersburg, Russia, 2016

999 Contemporary, Rome, Italy, 2016

Yendor Productions, Newark, NJ, 2016

St Art India, New Delhi, India, 2016

Transforming Space PS371K, Brooklyn, NY, 2015

Artesano, Nagua, Dominican Republic, 2015

Colorlibre, San Juan, PR, 2015

352 Walls, Gainesville, FL, 2015

OPositive Festival, Kingston NY, 2015

Audubon Society, New York, NY, 2015

Jersey City Mural Program, Jersey City, 2015

Model Neighborhood Initiative, Newark, NJ 2015

Tor Marancia, Rome, IT, 2015

Panea, W Hotel, Washington DC, 2015

Black Lives Matter, Collaboration with Pablo Machioli, Baltimore 2015

Savage Habbit, Jersey City, 2014

Beautify Earth, New York, 2014

Pera Muzesi, Istanbul, 2014

Cash Cans and Candy, Vienna, 2014

Viavai, Racale, Italy, 2014

Year of Altruism, South Carolina, 2014

FORM, Perth, 2014

Open Walls Baltimore, Baltimore, 2014

Z Lot Project, Detroit, 2013

O Positive Festival, Kingston NY, 2013

Mural Festival, Montreal, 2013

Wall Therapy, Rocherst, NY 2013

G40, Richmond, 2013

The 8th Vladivostok Biennale of Visual Arts, Vladivostok, 2013

The Sheboygan Project, Sheboygan, WI, 2013

Attack Festival, Italy 2013

Acrylic Walls, South Africa, 2013

Philadelphia Mural Arts, Philadelphia, 2012

Arabber Commemoration, Baltimore, 2012

Smith Commons, DC, 2012

Painted Desert Project, Arizona, 2012

Living Walls Concepts, Atlanta, 2012

G40, Richmond, 2012

Meetings of Styles, Argentina, 2012

Wynwood Walls, Miami, 2011

Bakehouse, Miami, 2011

Philadelphia Mural Arts Commission, Philadelphia, 2011

Living Walls Atlanta, 2011

Living Walls Albany, 2011

Selected Group Exhibitions

2021

Art At the Table, Miami, Dec

2017

Urban Nation Grand Opening, Berlin, Jun-Jul

Street Art House, Los Angeles, Jan

2016

Roots-Raíces: Street Artists from Baltimore and Buenos Aires, Baltimore, Aug

2015

Colorlibre, La Respuesta, San Juan, Puerto Rico, Nov

Co Lab, Athen B Gallery, San Francisco, Sep

Fall Into Street Art, Philadelphia Museum of Art, Sep

Invisible College, Fort Worth Museum, Apr

Persons of Interest, Urbannation, Berlin, Mar

2014

Cash, Cans and Candy, Ernst Hilger Gallery, Vienna, Jun

Exhibit Z, Library Street Collective, Detroit, Mar

2012

SGC International Student Fellowship Awardees Exhibition, Woldenberg Art Center,
Tulane University, New Orleans, March

2011

Street Art Saved My Life, Cave Gallery, Los Angeles, Aug-Sep

Tribute 2, Irvine Contemporary, DC, Jun-Jul

LAX/PDX, Together Gallery, Portland, Apr-May

Martha Cooper: Remix, Carmichael Gallery, Los Angeles, Apr-May

(e)merge Art Fair, Irvine Contemporary, DC, Sep

On Every Street, Samuel Owen, Connecticut, Oct-Nov

2010

A Cry For Help, Thinkspace, Los Angeles, Jan-Feb

The Next Generation, London Miles Gallery, May-Jun

Dead Letter Playground, Leo Kesting Gallery, New York, Jun-Jul

Street to the Cube, 941 Geary Gallery, San Francisco, Aug-Sep

Ephemeral Beauty, Gallery Heist, San Francisco, Aug-Sep

Living Walls, Eyedrum Gallery, Atlanta, Aug-Sep

Street/Studio, Irvine Contemporary, Washington DC, Nov-Dec

2009

Dark Pop 2.0, Last Rites, New York, Dec-Jan

Re-Up. Gallery1988, San Francisco, Oct-Nov

Street/Studio, Irvine Contemporary, Washington DC, Jun-July

From the Streets of Brooklyn, Thinkspace, Los Angeles, Jan-Feb

2008

Poets of Paste, Ad Hoc Art, New York, Jun-July

The Big Issue, Black Rat Press, London, Aug-Sep

Corked, Urban Angel Gallery, London, Sep-Oct

Dark Pop, Last Rites Gallery, New York, Sep-Oct

Raw Skies, Carmichael, Los Angeles, Oct-Nov

Power and Currency, Factory Fresh Gallery, Nov-Dec

Block Party, Ad Hoc Art, New York, Dec-Jan

2007

Group Show, Ad Hoc Art, New York, Jun-July

Residencies

2013

/A Word of Art: Acrylic Walls, Johannesburg and Capetown, South Africa Jan-Feb

Sheboygan Project, Kohler Arts Center, Aug-Sep

Marshland, Houston, Rice Gallery, Sep-Oct

2010

EWHA University, Seoul, South Korea Jul-Aug

Panel Discussions, Presentations, Lectures and Consulting

2017

Diálogos Convergentes, Colombian American Center of Bogota, 2017

2016

Mural Masterclass and lecture series at University of Florida, Gainesville, 2016

History of Street Art, GD Goenka University, Gurgaon, 2016

Meltingpot, Colours of Ostrava, 2016

2015

Emaar Future Studio, Dubai, March 2015

Art and Conflict Panel Discussion, York College, PA, Oct 2015

Painting for the People, The Stream, Al Jazeera, DC, August, 2015

Fotofilm Series, Panel Discussion following the Screening of Inside/Out, Goethe Institut, Washington DC, 2014

Public Vandalism Or Public Art?, The Kojo Nnamdi Show, WAMU 88.5, DC, September, 2012

Street Communications, Haveford University, PA, 2011

Street 2.0, Discussion with the Artists, Philips Collection, DC, November, 2010

Print Editions

Amazon Fine Art 2015

Poster Child Prints - Los Angeles 2012

Nelly Duff - London 2012

Maxwell Colette - Chicago 2011

Edgar Allan Poe Home Fundraiser - Baltimore 2011

Nelly Duff - London 2010

Paperworks Laboratories – Los Angeles 2009

Irvine Contemporary, edition in collaboration with Pyramid Atlantic 2009

Ad Hoc Art – New York 2008

Prescription Art - London 2008

Lint NYC – New York 2008

2017

Bibliography, Press, and Media

El Espectador, Redacción Cultura, June 13, 2017, "La intervención que conmemorará el aniversario de "Cien años de soledad"

2015

<a href="https://www.artsatl.com/2015/01/qa-gaia-street-art-authenticity-mural-center-civil-human-rights/#sthash.kviCEtKf.dpuf

https://www.artsatl.com/2015/01/qa-gaia-street-art-authenticity-mural-center-civil-human-rights/#sthash.kviCEtKf.dpuf

https://www.artsatl.com/2015/01/qa-gaia-street-art-authenticity-mural-center-civil-human-rights/" target="_blank">Arts ATL, by Faith McClure, January 19, 2015, Q&A: Gaia on street art, authenticity and his mural at Center for Civil and Human Rights

Huffington Post, by Katherine Brookes, Mar 18, 2015 '[12 Street Artists From Brooklyn Celebrate The DIY Culture Of Berlin](http://www.huffingtonpost.com/2015/03/18/persons-of-interest-street-art_n_6889726.html)'

2014

Greenville Online, by Anna Lee, March 31, 2014 "Year of Altruism connects with renowned street artist"

Baltimore Sun, By Julie Scharper, April 2, 2014 "Open Walls Baltimore 2 sparks community dialogue"

Baltimore Sun, By Tim Swift, March 23, 2014 Open Walls returns with fresh murals for Station North

Cumhuriyet, Mehmet Keskin, August 22, 2014 "İş cinayetleri graffitilerde"

2013

New York Times, By Amy O'Leary, May 3, 2013 "Bushwick Gets a Fresh Coat"

The Baltimore Sun, By Justin George, Ian Duncan and Carrie Wells, August 10, 2013 "Group targets Baltimore vacants with art, activism"

Daily Freeman, By Paula Ann Mitchell, October 25, 2013 "Uptown Kingston mural prompts objections, support, discussion"

Houston Chronicle, By Molly Glentzer, October 18, 2013 "A 'totally noisy' portrait of the Bayou City"

2012

Washington Post, By DeNeen L. Brown, December 15, "Street artist Gaia exhibit opens at Baltimore Museum of Art"

Washington Post, By Maura Judkis, May 18, "Open Walls tags Baltimore's Station North district as an 'it' neighborhood"

Baltimore Magazine, By Johan Lewis, June, 2012, "An unlikely partnership produces a street-art spectacle to lure visitors to Station North."

Baltimore City Paper, By Andrea Appleton, May 9, 2012, "Wall To Wall: Murals by street artists from around the world now occupy Station North"

TimeOut Chicago, By Jonathan Kinkley, October 18, 2012, "Pilsen welcomes street art from Gaia, ROA, Jon Burgerman, Reyes78 and more"

2011

Walls and Frames: Fine Art From the Streets. Ed. Maximiliano Ruiz. Gestalten

New York Times, August 7, 2011. "Fiscal Woe Haunting Baltimore Poe House." Kate Taylor.

Baltimore Sun, May 20, 2011. "After graduation, street artist Gaia takes flight." Michael Sragow.

Miami Herald, September 27, 2011. "Wynwood street art gets wall-to-wall revival." Lomi Kriel

2010

Untitled II. The Beautiful Renaissance: Street Art and Graffiti. Ed. Gary Shove. Durham, UK: Pro-Active Communications.

Beyond the Street; 100 Leading Figures in Urban Art. Ed. Patrick Nguyen, Stuart Mackenzie. Gestalten

Street Art New York. Ed. Jaime Roho, Steven Harrington. Prestel

City Paper, October, 2010. Best of Baltimore Issue. "Best Street Art"

Urbanite Magazine, October Issue Cover Story, 2010. "The Oracle

From the walls of the city's derelict buildings, messages about our past and future."
Elizabeth Evittz Dickenson

2009

New York Times, October 25, 2009. "A Battle, on Billboards, of Ads vs. Art"

New York Magazine, Dec 13, 2009. "Reasons to Love New York 09" Colin Moynihan

2008

Untitled: Street Art in the Counter Culture. Gary Shove. Durham, UK: Pro-Active Communications.

New York Times, March 9. "To the Trained Eye, Museum Pieces Lurk Everywhere" Seth Kugel.

Brooklyn Street Art, Jaime Rojo and Steven Harrington. New York, Prestel.